

### Anniversary Waltz

1-2 Waltz away; change sides (M behind W)  
3-4 Twinkle down line; Twinkle reverse  
5-6 Reverse waltz away; change sides  
7-8 Twinkle reverse; twinkle down line  
9-10 Back wheel six  
11-12 Twirl; maneuver  
13-16 Four right turning waltzes to semi open  
17-18 Step lift; step lift  
19-20 Forward, 2, 3; Dip touch  
21-22 Step lift; step lift  
23-24 Forward, 2, 3; Face side close  
25-26 Twinkle, cross side close  
27-28 Twinkle; maneuver  
29-32 Three right turning waltzes  
END Twirl, change hands & acknowledge

### Beautiful Ohio

1-2 Walk two & pivot; walk two and face  
3-4 M side touch left (Lady twirl); Both side touch right  
5-8 Repeat 1-4  
9-10 (CP) Forward towards wall; Back 2, 3 (turn  $\frac{1}{4}$ )  
11-12 Repeat 9-10  
13-16 Left turning box to sidecar (M facing LOD)  
17-18 Twinkle out; twinkle in  
19-20 Hook pivot (in banjo) in 6 around to sidecar  
21-24 Repeat 17-20 to open  
25-26 Waltz away and together (butterfly)  
27-28 Wheel around in 6  
29-32 Repeat 25-28  
END Acknowledge from open position

### Broadmoor Waltz

1-2 Waltz away; Open in & out run (W roll)  
3-4 In & out run; Pickup  
5-6 Waltz forward; Drift apart  
7-8 Twinkle to wall; Twinkle pickup  
9-10 1 Left turning waltz; 1 Backup waltz  
11-12 Spin turn; Box finish (to line & center)  
13-16 Diamond turns (to butterfly wall)  
17-18 Waltz away; Lady turn half  
19-20 Both turn half; Waltz back to CP  
21-22 Overspin turn; Box finish  
23-24 Twirl Vine 3; Thru face close  
25-28 Left turning box  
29-30 Hover; Maneuver  
31-32 2 Right turning waltz  
END Balance left & right; Twirl vine 3; thru side corté

## Dreamland

- 1-2 Forward waltz (lady roll); maneuver
- 3-4 Two right turning waltzes (to open facing)
- 5-6 Forward waltz; lady wrap
- 7-8 Forward waltz; forward side close to butterfly
- 9-16 Repeat 1-8
- 17-18 Apart 2, 3; Tamara, touch
- 19-20 Around 2, 3; Together touch to butterfly
- 21-24 Repeat 17-20
- 25-26 Waltz away (to butterfly); forward flare in
- 27-28 Reverse vine; side draw (blend to CP)
- 29-30 Dip; maneuver
- 31-32 Two right turning waltzes (to open facing)
- END M waltz forward, W spin, bow

## Drifting and Dreaming

(Start in butterfly sidecar, man facing diagonal LOD)

- 1-2 Twinkle out; twinkle in
- 3-4 Drift apart; spin / maneuver
- 5-8 Three right turning waltzes; twirl to butterfly
- 9-16 Repeat 1-8, to semi-closed position down line
- 17-18 Forward waltz; step flare out
- 19-20 Backup waltz; face touch
- 21-22 Dip center; pivot 3 (to M facing LOD)
- 23-24 Twirl to semi-closed position; forward and touch
- 25-32 Repeat 17-23; twirl to butterfly sidecar
- END Twirl, slow step point

## Edelweiss

- 1-2 Waltz away; together
- 3-4 Backward waltz; turn in (face LOD)
- 5-6 Solo turn in 6
- 7-8 Step swing twice (LOD)
- 9-16 Repeat 1-7; on 8 face each other, touch (M facing wall)
- 17-18 Balance together to butterfly; apart
- 19-20 Change places in 6 (W under M LEFT arm in LOD)
- 21-24 Repeat 17-20 (W under M RIGHT arm in LOD)
- 25-26 Balance left; balance right
- 27-28 Vine in CP
- 29-30 Dip center; maneuver
- 31-32 Two right turning waltzes
- END Balance left; balance right, twirl W and bow

## Golden Gate

- 1-2 Waltz away; and together
- 3-4 Rollout back to back; maneuver
- 5-8 3 right turning waltzes; twirl  
(right face under M's left and W's right to open position)
- 9-16 Repeat 1-8 to sidecar in butterfly
- 17-18 Twinkle out (LOD); twinkle in
- 19-20 Twinkle out; cross touch
- 21-22 Twinkle out (RLOD); twinkle in
- 23-24 Twinkle out; cross touch
- 25-26 Dip to RLOD; waltz forward to semi-closed position
- 27-28 Forward waltz; thru side close
- 29-30 Dip to COH; maneuver
- 31-32 One right turning waltz; twirl (right face, end in OP)
- END twirl on 32

## It Happened in Old Monterey

- 1-4 Waltz away – cross wrap, backup waltz, lady roll out to left open
- 5-8 Twinkle – twinkle maneuver, two right turning waltz to butterfly
- 9-16 Repeat 1-8 to face
- 17-18 Waltz forward and drift apart
- 19-22 Twinkle out; twinkle pickup; two left turning waltzes
- 23-24 Twirl vine; maneuver
- 25-26 Pivot; thru chasse to semi-closed
- 27-28 Thru chasse semi-closed; thru face close
- 29-32 Four Left turning box waltz (to butterfly)
- END Twirl vine, step thru, apart point

## Madonna

- 1-2 Waltz away; and together (loose CP)
- 3-4 Vine 6 (side behind side thru side close)
- 5-6 Dip; maneuver
- 7-8 Two right turning waltzes
- 9-16 Repeat 1-8 to butterfly
- 17-18 Side touch (L); side touch (R) to CP
- 19-20 Dip to center; turn to sidecar (M faces RLOD)
- 21-22 Twinkle in; twinkle out (RLOD)
- 23-24 Twinkle in; face touch in CP
- 25-26 Two right turning waltzes to butterfly
- 27-28 Waltz away; and together (to open position)
- 29-30 Step swing; spin / maneuver
- 31-32 Two right turning waltzes to butterfly (M facing wall)
- END Step apart and point

## Melody of Love

1-2 Waltz away; and together  
3-4 Vine 3; twirl to banjo (down LOD)  
5-6 Waltz forward, step swing  
7-8 Waltz backward; face touch  
9-10 Walt away; and together  
11-12 Vine 3; twirl to CP (M facing wall)  
13-14 Balance L; maneuver  
15-16 One right turning waltz; twirl to CP in LOD  
17-18 Waltz in; waltz out  
19-20 Slow twirl to Varsouvianna in six  
21-22 Waltz in; waltz out  
23-24 Step swing; step back, maneuver, touch  
25-28 Four right turning waltzes  
29-30 One left turning waltz; one back up waltz  
31-32 Two right turning waltzes  
END Slow twirl and acknowledge

## Mexicali Rose

1-2 Waltz away; lady wrap  
3-4 Forward waltz; forward face side close  
5-6 Twinkle reverse; twinkle maneuver  
7-8 Two right turning waltzes to open face  
9-16 Repeat 1-8  
17-18 Butterfly balance left and right  
19-20 Twirl vine 3; thru side close  
21-24 Repeat 17-20 to semi-close position  
25-26 Forward waltz; forward point  
27-28 Solo turn in 3; together touch to CP  
29-30 Dip center; maneuver  
31-32 Two right turning waltzes to open face (2<sup>nd</sup> time CP)  
END Dip, Twirl W and bow

## Neapolitan Nights

- 1-2 Waltz forward (W roll), step touch
- 3-4 Step swing; face close
- 5-6 RLOD waltz forward (W roll); step touch
- 7-8 Step swing; face close
- 9-10 Dip; maneuver
- 11-12 One right turning waltz; M waltz in place (W twirl)
- 13-15 Step swing; step swing; step swing
- 16 W left face reverse twirl to butterfly banjo (under M's R, W's L hand)
- 17-18 Backward twinkle out; backward twinkle in (M faces LOD, W in front of him, M twinkles backwards in RLOD)
- 19-20 Backward twinkle out; cross touch
- 21-22 Forward down line twinkle out; forward twinkle in
- 23-24 Forward twinkle out; cross touch
- 25-28 Dip; recover; dip; recover
- 29-30 Two left turning waltzes
- 31-32 Step swing to acknowledge
- END Twirl and acknowledge

## Please Let Me Love You Again

- 1-4 Hover; thru side close; canter twice
- 5-8 Repeat 1-4
- 9-10 Waltz away. And together
- 11-12 Step swing; spin / maneuver
- 13-16 Two right turning waltzes; vine 3; thru side close to butterfly
- 17-20 Waltz away; lady wrap; forward waltz; pickup
- 21-24 Waltz forward; drift apart; twinkle out; twinkle pickup
- 25-28 Two left turning waltzes; twirl vine; side thru close
- 29-32 Dip center; maneuver, two right turning waltzes; face wall in CP
- END Balance L & R; twirl vine, thru face close; dip; maneuver  
Two right turning waltzes; slow twirl

## Waltz Across Texas

- 1-2 Waltz away; and together
- 3-4 Back waltz; and together to CP
- 5-6 Forward touch; back touch
- 7-8 Vine three; thru face close to CP
- 9-10 Waltz away; and together to butterfly
- 11-12 Draw left; Draw right
- 13-14 Solo turn to butterfly
- 15-16 Canter left twice
- 17-18 Balance left and right
- 19-20 Twirl vine three; thru side close
- 21-22 Dip to center; Maneuver
- 23-24 Two right turning waltzes
- 25-26 Waltz away; Change sides (under M right hand)
- 27-28 Back waltz; Change sides (under M right hand)
- 29-30 Forward waltz twice
- 31-32 Apart point; Together touch to butterfly
- END at 16