

Broadmoor Waltz Club

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Rev: 6/1/14

Legend

1-4 Numbers to the left of description
indicate number of measures in pattern

Ack= acknowledge	Bal = balance
Bfly = butterfly	Bjo = banjo position
Bk = back	Bwd = backward
Chg = change	COH = center of hall
CP = closed position	Diag = diagonal
Fwd = forward	L = left
LCP = loose closed pos	LOD = line of dance
LTW = left turning waltz	M = man
Mnvr = maneuver	OP = open position
Pos = position	PT = point
Ptr = partner	R = right
RLOD=reverse line of dance	RTW = right turning waltz
S = slow	Scar = sidecar
SCP = semi-closed pos	ST = slow twirl
Tch = touch	TDL = twinkle down line
Thru = through	TI = twinkle in
TM = twinkle maneuver	TO = twinkle out
Tog = together	TR = twinkle reverse
Twkl = twinkle	Twl = twirl
WA = waltz away	W = woman
	X = cross

MEXICALI ROSE

Wait 2 – Apart Pt, Tog Tch (in Bfly)

1 – 2	WA , W wrap;
3 – 4	Fwd waltz, Fwd face side close;
5 – 6	TR, TM;
7 – 8	2 RTW (to open face);
9 – 16	Repeat 1 – 8 (to Bfly);
17 – 18	Bal L & R;
19 – 20	Twirl vine 3, Thru side close;
21 – 24	Repeat 17 – 20 (to SCP);
25 – 26	Fwd waltz, Fwd PT;
27 – 28	Solo Turn in 3, Tog Tch (CP);
29 – 30	Dip center, Mnvr;
31 – 32	2 RTW (to open face) (2 nd time to CP);

2 times – End = Dip to center, hold; Twirl, change hands & ack.

MELODY OF LOVE

Wait 2 – Apart Pt, Tog Tch (in Bfly)

1 – 2	WA & Tog;
3 – 4	Vine 3, Twirl to Bjo down line;
5 – 6	Waltz Fwd, Step swing;
7 – 8	Waltz Bkwd, Face Tch;
9 – 10	WA & Tog;
11 – 12	Vine 3, Twirl to CP (face wall);
13 – 14	Bal, Mnvr;
15 – 16	1 RTW, Twirl to CP (down line);
17 – 18	Waltz in, Waltz out;
19 – 20	ST to Varsouvianna in 6;
21 – 22	Waltz in, Waltz out;
23 – 24	Step swing, Step bk, Mnvr, Tch;
25 – 28	4 RTW;
29 – 30	1 LTW, 1 Backup Waltz;
31 – 32	2 RTW;

3 – End = ST & ack.

NEAPOLITAN NIGHTS

Wait 2 – Apart Pt, Tog Tch (in Bfly)

1 – 2	Waltz Fwd (W roll), Step Tch;
3 – 4	Step swing, Face close;
5 – 6	RLOD Waltz Fwd (W roll), Step Tch;
7 – 8	Step swing, Face close;
9 – 10	Dip, Mnvr;
11 – 12	1 RTW, Twirl (Bfly in LOD);
13 – 15	Step swing 3 times;
16	W left face reverse Twl to bfly bjo (under M's R, W's L hand);
17 – 18	Bwd TO, Bwd TI;
19 – 20	Bwd To, X Tch;
21 – 22	Fwd down line TO, TI;
23 – 24	Fwd TO, Fwd Tch in CP;
25 – 28	Dip, Recover 2- 3; Repeat;
29 – 30	2 LTW;
31 – 32	Step swing to bfly;

3 times – End = ST & ack.

DRIFTING & DREAMING

Wait 2 – Bfly Scar, M face diag LOD & wall

1 – 2	TO, TI;
3 – 4	Drift, Spin / Mnvr;
5 – 8	3 RTW, Twirl to Bfly Scar;
9 – 16	Repeat 1 – 7, to SCP down line;
17 – 18	Fwd waltz, Step flare out;
19 – 20	Bkup waltz, Face tch;
21 – 22	Dip center, Pivot 3 (to M facing LOD);
23 – 24	Twirl to SCP, Fwd & tch;
25 – 32	Repeat 17 – 23, Twirl to bfly Scar.

3 times – End = Twirl & S step PT on 31 & 32

DREAMLAND

Wait 2 – Apart Pt, Tog Tch (in Bfly)

1 – 2	M Fwd waltz, W roll, Mnvr;
3 – 4	2 RTW (to BFLY);
5 – 6	M Fwd waltz, W wrap;
7 – 8	Fwd waltz, Fwd side close (to Bfly);
9 – 16	Repeat 1 – 8;
17 – 18	Apart 2 – 3, Tamara tch;
19 – 20	Around 2 – 3, Tog tch (to bfly);
21 – 24	Repeat 17 – 20 (to OP);
25 – 26	WA & Tog (to Bfly), Fwd flare in;
27 – 28	Reverse vine, side draw (to CP)
29 – 30	Dip, Mnvr;
31 – 32	2 TRW (to open facing);

2 times – End = ST on 32, chg hands, ack.

IT HAPPENED IN OLD MONTERREY

Wait 2 – Step apart to butterfly

1 – 2	WA & X wrap;
3 – 4	Bkup waltz, W roll out to L open;
5 – 6	TDR, TM;
7 – 8	2 RTW (to wall in Bfly);
9 – 16	Repeat 1- 8 to face;
17 – 18	Waltz Fwd & Drift apart;
19 – 20	Twkl out, Twkl pickup;
21 – 22	2 LTW;
23 – 24	Twirl vine 3, Mnvr;
25 – 26	Pivot to SCP, Thru chasse to SCP;
27 – 28	Thru chasse SCP, Thru face close;
29 – 32	L turning box to bfly;

2 times – End = Twirl vine 3, step thru, apart point.

ANNIVERSARY WALTZ

Wait 2 – Apart Pt, Tog Tch (in Bfly)

1 – 2	WA, Chg sides; (M behind W);
3 – 4	TDL, TR;
5 – 6	Reverse WA, Chg sides;
7 – 8	TR, TDL;
9 – 10	Bk Wheel 6;
11 – 12	Twirl, Mnvr;
13 – 16	4 RTW, to semi-open;
17 – 18	Step lift, Step lift;
19 – 20	Fwd 2-3, Dip, Tch;
21 – 22	Step lift, Step lift;
23 – 24	Fwd 2-3, Face side close;
25 – 26	Twkl, X side close;
27 – 28	TM;
29 – 32	3 RTW, Twirl.

2 times – End = Chg hands & ack on 32

BROADMOOR WALTZ

Wait 2 – Apart Pt, Tog Tch (in Bfly)

1 – 2	WA, In & out run (W roll);
3 – 4	In & out run, Pickup;
5 – 6	Fwd Waltz, Drift;
7 – 8	TO, TI pickup;
9 – 10	1 LTW, 1 Backup waltz;
11 – 12	Spin turn, Box finish (to L&C);
13 – 16	Diamond turns (to bfly Wall);
17 – 18	WA, W turn half;
19 – 20	Both turn half, Waltz Bk to CP;
21 – 22	Overspin turn, box finish;
23 – 24	Twirl vine 3, Thru side close;
25 – 28	Left turning box;
29 – 30	Hover, Maneuver;
31 – 32	2 RTW;

3 times – End: Bal L&R, Twirl vine, Thru side close, Thru side corté

MADONNA

Wait 2 – Apart Pt, Tog Tch (in Bfly)

1 – 2	WA & Tog (to LCP);
3 – 4	Vine 3, Thru side close;
5 – 6	Dip, Mnvr;
7 – 8	2 RTW;
9 – 16	Repeat 1 – 8 (to Bfly);
17 – 18	Side Tch L, Side Tch R (to CP);
19 – 20	Dip (to COH), Turn to Scar (M face RLOD);
21 – 22	TI, TO (in RLOD);
23 – 24	TI, Face Tch in CP;
25 – 26	2 RTW to bfly;
27 – 28	WA & Tog (to OP);
29 – 30	Step swing, Spin / Mnvr;
31 – 32	2 RTW (to Bfly face wall);

2 times – End = Step apart & PT.

PLEASE LET ME LOVE YOU

Wait 6 – Apart Pt, Tog Tch (in Bfly)

1 – 2	Hover, Thru side close;
3 – 4	Canter twice;
5 – 6	Hover, Thru side close;
7 – 8	Canter twice;
9 – 10	WA & Tog;
11 – 12	Step swing; spin Mnvr;
13 – 14	2 RTW;
15 – 16	Vine 3, thru side close (to bfly);
17 – 18	WA, W wrap;
19 – 20	Fwd waltz, pickup;
21 – 22	Fwd waltz, Drift apart;
23 – 24	TO, TI pickup;
25 – 26	2 LTW;
27 – 28	Twirl vine, thru side close;
29 – 30	Dip to center, Mnvr;
31 – 32	2 RTW to (Face wall in CP);

3 times – End = Bal L&R, Twirl vine, thru side close, Dip, Mnvr; 2 RTW, ST, Apart PT.

EDELWEISS

Wait 2 – Apart Pt, Tog Tch (in Bfly)

1 – 2	WA, and Tog;
3 – 4	Bk Waltz, turn in (face LOD);
5 – 6	Solo turn in 6;
7 – 8	Step swing twice (LOD);
9 – 16	Repeat 1 – 7, on 8 face (M face wall);
17 – 18	Bal tog to Bfly Scar, & apart;
19 – 20	Chg places in 6 (W under L arm);
21 – 24	Repeat 17 – 20 (W under R arm);
25 – 26	Bal L & R;
27 – 28	Vine 3, Thru face close in CP;
29 – 30	Dip center, Mnvr;
31 – 32	2 RTW;

2 times – End = Bal L & R, Twirl & Ack

GOLDEN GATE

Wait 2 – Apart Pt, Tog Tch (in Bfly)

1 – 2	WA & Tog;
3 – 4	Roll out Bk to Bk, Mnvr;
5 – 8	3 RTW, Twirl (RF under M's L & W's R to OP);
9 – 16	Repeat 1 – 8, Twirl to Scar (in Bfly)
17 – 18	TO (down line), TI;
19 – 20	TO X Tch;
21 – 22	TO (down reverse), TI;
23 – 24	TO, X Tch;
25 – 26	Dip to RLOD, Fwd to SCP;
27 – 28	Fwd waltz, Thru side close;
29 – 30	Dip, Mnvr;
31 – 32	1 RTW, Twirl (right face in OP)

3 times – End = ST on 32.

BEAUTIFUL OHIO

Wait 2 – Apart Pt, Tog Tch (in CP)

1 – 2	Walk 2 & turn, Walk 2 & face;
3 – 4	M side tch (W Twirl), Side tch;
5 – 8	Repeat 1 – 4, to CP;
9 – 10	Fwd to wall, Bk 2-3 (turn $\frac{1}{4}$);
11 – 12	Repeat 9 – 10;
13 – 16	L turning box to Scar (M face LOD);
17 – 18	TO, TI;
19 – 20	Hook pivot (in bjo) in 6 Around to Scar;
21 – 24	Repeat 17 – 20 to open;
25 – 26	WA & Tog (Bfly);
27 – 28	Wheel around in 6 (Bfly Bjo);
29 – 32	Repeat 25 – 28.

3 times – End = Ack from OP

WALTZ ACROSS TEXAS

Wait 2 – Apart Pt, Tog Tch (in Bfly)

1 – 2	WA & Tog;
3 – 4	Bk Waltz, turn in to CP;
5 – 6	Fwd touch, Bwd touch;
7 – 8	Vine 3, Thru face close;
9 – 10	WA & Tog to bfly;
11 – 12	Draw L, Draw R;
13 – 14	Solo Turn in 6 (to blfy);
15 – 16	Canter twice;
17 – 18	Bal L&R;
19 – 20	Twirl vine 3, Thru side close;
21 – 22	Dip to Center, Mnvr;
23 – 24	2 RTW (to face wall);
25 – 26	WA, Chg sides (W under R arm);
27 – 28	Bk Waltz, Chg sides (W under R arm);
29 – 30	Fwd waltz twice;
31 – 32	Apart Pt, Tog Tch (to blfy);

2 times – End at 16