

# BROADMOOR

## *Waltz Club*

### *Dance Card "A"*

<i>Madonna</i>	<i>Tempo</i>	108
<i>Drifting and Dreaming</i>		108
<i>Anniversary Waltz</i>		112
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<i>Neapolitan Nights</i>		108
<i>Golden Gate</i>		112
<i>Extras</i>		
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<i>Waltz Across Texas</i>		108

## Cue Abbreviations

Ack = acknowledge	R = right
Bal = balance	RLOD = reverse line of dance
Bjo = banjo position	RTW = right turning waltz
Bfly = butterfly position	S = slow
Bk = back	Scar = sidecar
Bwd = backward	SCP = semi-closed position
Chg = change	ST = slow twirl
COH = center of hall	Tch = touch
CP = closed position	TDL = twinkle down line
Diag = diagonal	Thru = through
Fwd = forward	TI = twinkle in
L = left	TM = twinkle maneuver
LCP = loose closed position	TO = twinkle out
LOD = line of dance	Tog = together
LTW = left turning waltz	TR = twinkle reverse
M = man	Twkl = twinkle
Mnvr = maneuver	Twl = twirl
OP = open position	W = woman
Pos = position	WA = waltz away
Pt = point	X = cross
Ptr = partner	

The Numbers to the left of each cue indicates the measures assigned to that pattern.

# Madonna

Wait 2      Apart Pt, Tog Tch (Bfly)  
1 – 2      WA and Tog (to LCP);  
3 – 4      Vine 3, Thru side close;  
5 – 6      Dip, Mnvr;  
7 – 8      2 RTW;  
9–16      Repeat 1 – 8 (to Bfly);  
17–18      Side Tch L, Side Tch R (to CP);  
19–20      Dip (to COH), Turn to Scar (M face RLOD);  
21–22      TI, TO (in RLOD);  
23–24      TI, Face Tch in CP;  
25–26      2 RTW to Bfly;  
27–28      WA & Tog (to OP);  
29–30      Step swing, Spin / Mnvr;  
31–32      2 RTW (to Bfly face wall);  
2 times  
End      Step apart and PT

# Drifting and Dreaming

Wait 2 Bfly Scar, M face diag LOD and wall  
1 – 2 TO, TI;  
3 – 4 Drift, Spin / Mnvr;  
5 – 8 3 RTW, Twirl to Bfly Scar;  
9–16 Repeat 1 – 7, to SCP down line;  
17–18 Fwd waltz, Step flare out;  
19–20 Bkup waltz, Face tch;  
21–22 Dip center, Pivot 3 (to M facing LOD);  
23–24 Twirl to SCP, Fwd & tch;  
25–32 Repeat 17 – 23,  
Twirl to Bfly Scar.  
3 times  
End Twirl and S step PT on 31 & 32

# Anniversary Waltz

Wait 2	Apart Pt, Tog Tch to Bfly
1 – 2	WA, Chg sides; (M behind W);
3 – 4	TDL, TR;
5 – 6	Reverse WA, Chg sides;
7 – 8	TR, TDL;
9–10	Bk Wheel 6;
11–12	Twirl, Mnvr;
13–16	4 RTW, to semi-open;
17–18	Step lift, Step lift;
19–20	Fwd 2-3, Dip, Tch;
21–22	Step lift, Step lift;
23–24	Fwd 2-3, Face side close;
25–26	Twkl, X side close;
27–28	TM;
29–32	3 RTW, Twirl
2 Times	
End	Chg hands and ack

# Edelweiss

- Wait 2      Apart Pt, Tog Tch in Bfly  
1 – 2      WA, and Tog;  
3 – 4      Bk Waltz, turn in (face LOD);  
5 – 6      Solo turn in 6;  
7 – 8      Step swing twice (LOD);  
9–16      Repeat 1 – 7, on 8 face (M face wall);
- 17–18      Bal tog to Bfly Scar, & apart;  
19–20      Chg places in 6 (W under L arm);
- 21–24      Repeat 17 – 20 (W under R arm);
- 25–26      Bal L & R;  
27–28      Vine 3, Thru face close in CP;  
29–30      Dip center, Mnvr;  
31–32      2 RTW;  
2 times  
End      Bal L&R twirl change hands and ack

# Please Let Me Love You Again

Wait 6	Apart Pt, Tog Tch in Bfly
1 – 2	Hover, thru side close;
3 – 4	Canter twice;
5 – 6	Hover, thru side close;
7 – 8	Canter twice;
9–10	WA and Tog;
11–12	Step swing; spin Mnvr;
13–14	2 RTW;
15–16	Vine 3, thru side close (to Bfly);
17–18	WA, lady wrap;
19–20	Fwd waltz, pickup;
21–22	Fwd waltz, drift apart;
23–24	TO, TI pickup;
25–26	2 LTW;
27–28	Twirl vine, thru side close;
29–30	Dip to center, Mnvr;
31–32	2 RTW to (Face wall in CP);
3 Times	
End	Bal L&R, Twirl vine thru side close, Dip Mnvr, 2 RTW, ST, Change hands Apart Pt.

# The Broadmoor Waltz

Wait 2	Apart Pt, Tog Tch in Bfly
1 – 2	WA, In and out run (W roll);
3 – 4	In and out run, Pickup;
5 – 6	Fwd Waltz, Drift apart;
7 – 8	TO, TI pickup;
9 –10	1 LTW, 1 Backup waltz;
11–12	Spin turn, Box finish (to L&C);
13–16	Diamond turns (to bfly wall);
17–18	WA, W turn half;
19–20	Both turn half, Waltz Bk to CP;
21–22	Overspin turn, box finish;
23–24	Twirl vine 3, Thru side close;
25–28	Left turning box;
29–30	Hover, Maneuver;
31–32	2 RTW;
3 Times	
End	Bal L&R, Twirl vine Thru, Side corte



# Mexicali Rose

Wait 2      Apart Pt, Tog Tch in Bfly  
1 – 2      WA, lady wrap;  
3 – 4      Fwd waltz, Fwd face side close;  
5 – 6      TR, TM;  
7 – 8      2 RTW (to open face);  
9–16      Repeat 1 – 8 (to Bfly);  
17–18      Bal L and R;  
19–20      Twirl vine 3, Thru side close;  
21–24      Repeat 17 – 20 (to SCP);  
25–26      Fwd waltz, Fwd PT;  
27–28      Solo Turn in 3, Tog Tch (CP);  
29–30      Dip center, Mnvr;  
31–32      2 RTW to open face (2nd time to CP);  
2 Times  
End      After 30, 1 RTW, Twrl her out, chg hands and  
ack

## Melody of Love

Wait 2	Apart Pt, Tog Tch to Bfly
1 – 2	WA and Tog;
3 – 4	Vine 3, Twirl to Bjo down line;
5 – 6	Waltz Fwd, Step swing;
7 – 8	Waltz Bkwd, Face Tch;
9–10	WA and Tog;
11–12	Vine 3, Twirl to CP (face wall);
13–14	Bal, Mnvr;
15–16	1 RTW, Twirl to CP (down line);
17–18	Waltz in, Waltz out;
19–20	ST to Varsouvianna in 6;
21–22	Waltz in, Waltz out;
23–24	Step swing, Step bk, Mnvr, Tch;
25–28	4 RTW;
29–30	1 LTW, 1 Bkup waltz;
31–32	2 RTW;
3 Times	
End	ST change hands and ack

# Dreamland

Wait 2	Apart Pt, Tog Tch to Bfly
1 – 2	M Fwd waltz, W roll, Mnvr;
3 – 4	2 RTW (to BFLY);
5 – 6	M Fwd waltz, W wrap;
7 – 8	Fwd waltz, Fwd side close (to Bfly);
9–16	Repeat 1 – 8;
17–18	Apart 2 – 3, Tamara tch;
19–20	Around 2 – 3, Tog tch (to Bfly);
21–24	Repeat 17 – 20 (to OP);
25–26	WA & Tog (to Bfly), Fwd flare in;
27–28	Reverse vine, side draw (to CP)
29–30	Dip, Mnvr;
31–32	2 TRW (to open facing);
2 Times	
End	ST change hands and ack

## It Happened in Old Monterey

Wait 2	Step apart to Bfly
1 – 2	WA and X wrap;
3 – 4	Bkup waltz, W roll out to L open;
5 – 6	TDR, TM;
7 – 8	2 RTW (to wall in Bfly);
9–16	Repeat 1- 8 to face;
17–18	Waltz Fwd and Drift apart;
19–20	Twkl out, Twkl pickup;
21–22	2 LTW;
23–24	Twirl vine 3, Mnvr;
25–26	Pivot to SCP, Thru chasse to SCP;
27–28	Thru chasse SCP, Thru face close;
29–32	L turning box to Bfly;
2 Times	
End	Twirl vine 3, step thru, apart pt.

## Neapolitan Nights

Wait 2	Apart Pt, Tog Tch to Bfly
1 – 2	Waltz Fwd (W roll), Step Tch;
3 – 4	Step swing, Face close;
5 – 6	RLOD Waltz Fwd (W roll), Step Tch;
7 – 8	Step swing, Face close;
9–10	Dip, Mnvr;
11–12	1 RTW, Twirl (Bfly in LOD);
13–15	Step swing 3 times;
16	W left face reverse Twl to Bfly Bjo (under M's R, W's L hand);
17–18	Bwd TO, Bwd TI;
19–20	Bwd To, X Tch;
21–22	Fwd down line TO, TI;
23–24	Fwd TO, Fwd Tch in CP;
25–28	Dip, Recover 2 – 3; Repeat;
29–30	2 LTW;
31–32	Step swing Bk to Bfly;
3 Times	
End	After 30; ST chg hands and ack.

# Golden Gate

Wait 2      Apart Pt, Tog Tch to Bfly  
1 – 2      WA and Tog;  
3 – 4      Roll out Bk to Bk, Mnvr;  
5 – 8      3 RTW, Twirl (RF under M's L and W's R to  
            OP);  
9–16      Repeat 1 – 8, Twirl to Scar (in Bfly)  
17–18      TO (down line), TI;  
19–20      TO X Tch;  
21–22      TO (down reverse), TI;  
23–24      TO, X Tch;  
25–26      Dip to RLOD, Fwd to SCP;  
27–28      Fwd waltz, Thru side close;  
29–30      Dip, Mnvr;  
31–32      1 RTW, Twirl (right face in OP)  
3 Times  
End      ST, change hands and ack

# Beautiful Ohio

Wait 2      Apart Pt, Tog Tch to CP  
1 – 2      Walk 2 & turn, Walk 2 & face;  
3 – 4      M side tch (W Twirl), Side tch;  
5 – 8      Repeat 1 – 4, to CP;  
9–10      Fwd to wall, Bk 2-3 (turn ¼);  
11–12      Repeat 9 – 10;  
13–16      L turning box to Scar (M face LOD);  
17–18      TO, TI;  
19–20      Hook pivot (in bjo) in 6 Around to Scar;  
21–24      Repeat 17 – 20 to open;  
25–26      WA & Tog (Bfly);  
27–28      Wheel around in 6 (Bfly Bjo);  
29–32      Repeat 25 – 28  
3 Times  
End      Ack from OP

## Waltz Across Texas

Wait 2	Apart Pt, Tog Tch to Bfly
1 – 2	WA and Tog;
3 – 4	Bk waltz, turn in to CP;
5 – 6	Fwd touch, Bwd touch;
7 – 8	Vine 3, Thru face close;
9–10	WA & Tog to Bfly;
11–12	Draw L, Draw R;
13–14	Solo Turn in 6 (to Blfy);
15–16	Canter twice;
17–18	Bal L and R;
19–20	Twirl vine 3, Thru side close;
21–22	Dip to Center, Mnvr;
23–24	2 RTW (to face wall);
25–26	WA, Chg sides (W under R arm);
27–28	Bk Waltz, Chg sides (W under R arm);
29–30	Fwd waltz twice;
31–32	Apart Pt, Tog Tch (to blfy);
2 Times	
End	End at 16



# BROADMOOR

## *Waltz Club*

### *Dance Card "B"*

<i>Mexicali Rose</i>	<i>Tempo</i>	108
<i>Neapolitan Nights</i>		108
<i>It Happened in Old Monterey</i>		104
<i>Dreamland</i>		108
<i>Golden Gate</i>		112
<i>Drifting and Dreaming</i>		108
<i>Edelweiss</i>		108
<i>The Broadmoor Waltz</i>		108
<i>Madonna</i>		108
<i>Anniversary Waltz</i>		112
<i>Please Let Me Love You Again</i>		112
<i>Melody of Love</i>		104
<i>Extras</i>		
<i>Beautiful Ohio</i>		116
<i>Waltz Across Texas</i>		108

## Cue Abbreviations

Ack = acknowledge	R = right
Bal = balance	RLOD = reverse line of dance
Bjo = banjo position	RTW = right turning waltz
Bfly = butterfly position	S = slow
Bk = back	Scar = sidecar
Bwd = backward	SCP = semi-closed position
Chg = change	ST = slow twirl
COH = center of hall	Tch = touch
CP = closed position	TDL = twinkle down line
Diag = diagonal	Thru = through
Fwd = forward	TI = twinkle in
L = left	TM = twinkle maneuver
LCP = loose closed position	TO = twinkle out
LOD = line of dance	Tog = together
LTW = left turning waltz	TR = twinkle reverse
M = man	Twkl = twinkle
Mnvr = maneuver	Twl = twirl
OP = open position	W = woman
Pos = position	WA = waltz away
Pt = point	X = cross
Ptr = partner	

The Numbers to the left of each cue indicates the measures assigned to that pattern.

# Mexicali Rose

Wait 2      Apart Pt, Tog Tch to Bfly  
1 – 2      WA, lady wrap;  
3 – 4      Fwd waltz, Fwd face side close;  
5 – 6      TR, TM;  
7 – 8      2 RTW (to open face);  
9–16      Repeat 1 – 8 (to Bfly);  
17–18      Bal L and R;  
19–20      Twirl vine 3, Thru side close;  
21–24      Repeat 17 – 20 (to SCP);  
25–26      Fwd waltz, Fwd PT;  
27–28      Solo Turn in 3, Tog Tch (CP);  
29–30      Dip center, Mnvr;  
31–32      2 RTW to open face (2nd time to CP);  
2 Times  
End      After 30, 1 RTW, Twrl her out, chg hands and  
ack

## Neapolitan Nights

Wait 2	Apart Pt, Tog Tch to Bfly
1 – 2	Waltz Fwd (W roll), Step Tch;
3 – 4	Step swing, Face close;
5 – 6	RLOD Waltz Fwd (W roll), Step Tch;
7 – 8	Step swing, Face close;
9–10	Dip, Mnvr;
11–12	1 RTW, Twirl (Bfly in LOD);
13–15	Step swing 3 times;
16	W left face reverse Twl to Bfly Bjo (under M's R, W's L hand);
17–18	Bwd TO, Bwd TI;
19–20	Bwd To, X Tch;
21–22	Fwd down line TO, TI;
23–24	Fwd TO, Fwd Tch in CP;
25–28	Dip, Recover 2 – 3; Repeat;
29–30	2 LTW;
31–32	Step swing bk to Bfly;
3 Times	
End	After 30; ST chg hands and ack.

## It Happened in Old Monterey

Wait 2	Step apart to Bfly
1 – 2	WA and X wrap;
3 – 4	Bkup waltz, W roll out to L open;
5 – 6	TDR, TM;
7 – 8	2 RTW (to wall in Bfly);
9–16	Repeat 1- 8 to face;
17–18	Waltz Fwd and Drift apart;
19–20	Twkl out, Twkl pickup;
21–22	2 LTW;
23–24	Twirl vine 3, Mnvr;
25–26	Pivot to SCP, Thru chasse to SCP;
27–28	Thru chasse SCP, Thru face close;
29–32	L turning box to Bfly;
2 Times	
End	Twirl vine 3, step thru, apart pt.

# Dreamland

Wait 2	Apart Pt, Tog Tch to Bfly
1 – 2	M Fwd waltz, W roll, Mnvr;
3 – 4	2 RTW (to BFLY);
5 – 6	M Fwd waltz, W wrap;
7 – 8	Fwd waltz, Fwd side close (to Bfly);
9–16	Repeat 1 – 8;
17–18	Apart 2 – 3, Tamara tch;
19–20	Around 2 – 3, Tog tch (to Bfly);
21–24	Repeat 17 – 20 (to OP);
25–26	WA & Tog (to Bfly), Fwd flare in;
27–28	Reverse vine, side draw (to CP)
29–30	Dip, Mnvr;
31–32	2 TRW (to open facing);
2 Times	
End	ST change hands and ack

## Golden Gate

Wait 2	Apart Pt, Tog Tch to Bfly
1 – 2	WA and Tog;
3 – 4	Roll out Bk to Bk, Mnvr;
5 – 8	3 RTW, Twirl (RF under M's L and W's R to OP);
9–16	Repeat 1 – 8, Twirl to Scar (in Bfly)
17–18	TO (down line), TI;
19–20	TO X Tch;
21–22	TO (down reverse), TI;
23–24	TO, X Tch;
25–26	Dip to RLOD, Fwd to SCP;
27–28	Fwd waltz, Thru side close;
29–30	Dip, Mnvr;
31–32	1 RTW, Twirl (right face in OP)
3 Times	
End	ST, change hands and ack

## Drifting and Dreaming

Wait 2 Bfly Scar, M face diag LOD and wall  
1 – 2 TO, TI;  
3 – 4 Drift, Spin / Mnvr;  
5 – 8 3 RTW, Twirl to Bfly Scar;  
9–16 Repeat 1 – 7, to SCP down line;  
17–18 Fwd waltz, Step flare out;  
19–20 Bkup waltz, Face tch;  
21–22 Dip center, Pivot 3 (to M facing LOD);  
23–24 Twirl to SCP, Fwd & tch;  
25–32 Repeat 17 – 23,  
Twirl to Bfly Scar.  
3 times  
End Twirl and S step PT on 31 & 32



## Edelweiss

Wait 2      Apart Pt, Tog Tch in Bfly  
1 – 2      WA, and Tog;  
3 – 4      Bk Waltz, turn in (face LOD);  
5 – 6      Solo turn in 6;  
7 – 8      Step swing twice (LOD);  
9–16      Repeat 1 – 7, on 8 face (M face wall);

17–18      Bal tog to Bfly Scar, & apart;  
19–20      Chg places in 6 (W under L arm);

21–24      Repeat 17 – 20 (W under R arm);

25–26      Bal L & R;  
27–28      Vine 3, Thru face close in CP;  
29–30      Dip center, Mnvr;  
31–32      2 RTW;  
2 times  
End      Bal L&R twirl change hands and ack

# The Broadmoor Waltz

Wait 2	Apart Pt, Tog Tch in Bfly
1 – 2	WA, In and out run (W roll);
3 – 4	In and out run, Pickup;
5 – 6	Fwd Waltz, Drift apart;
7 – 8	TO, TI pickup;
9 –10	1 LTW, 1 Backup waltz;
11–12	Spin turn, Box finish (to L&C);
13–16	Diamond turns (to bfly wall);
17–18	WA, W turn half;
19–20	Both turn half, Waltz Bk to CP;
21–22	Overspin turn, box finish;
23–24	Twirl vine 3, Thru side close;
25–28	Left turning box;
29–30	Hover, Maneuver;
31–32	2 RTW;
3 Times	
End	Bal L&R, Twirl vine Thru, Side corte

# Madonna

*Wait 2*      Apart Pt, Tog Tch (Bfly)  
1 – 2      WA and Tog (to LCP);  
3 – 4      Vine 3, Thru side close;  
5 – 6      Dip, Mnvr;  
7 – 8      2 RTW;  
9–16      Repeat 1 – 8 (to Bfly);  
17–18      Side Tch L, Side Tch R (to CP);  
19–20      Dip (to COH), Turn to Scar (M face RLOD);  
21–22      TI, TO (in RLOD);  
23–24      TI, Face Tch in CP;  
25–26      2 RTW to Bfly;  
27–28      WA & Tog (to OP);  
29–30      Step swing, Spin / Mnvr;  
31–32      2 RTW (to Bfly face wall);  
2 times  
End      Step apart and PT

# Anniversary Waltz

Wait 2	Apart Pt, Tog Tch to Bfly
1 – 2	WA, Chg sides; (M behind W);
3 – 4	TDL, TR;
5 – 6	Reverse WA, Chg sides;
7 – 8	TR, TDL;
9–10	Bk Wheel 6;
11–12	Twirl, Mnvr;
13–16	4 RTW, to semi-open;
17–18	Step lift, Step lift;
19–20	Fwd 2-3, Dip, Tch;
21–22	Step lift, Step lift;
23–24	Fwd 2-3, Face side close;
25–26	Twkl, X side close;
27–28	TM;
29–32	3 RTW, Twirl
2 Times	
End	Chg hands and ack

## Please Let Me Love You Again

Wait 6	Apart Pt, Tog Tch in Bfly
1 – 2	Hover, thru side close;
3 – 4	Canter twice;
5 – 6	Hover, thru side close;
7 – 8	Canter twice;
9–10	WA and Tog;
11–12	Step swing; spin Mnvr;
13–14	2 RTW;
15–16	Vine 3, thru side close (to Bfly);
17–18	WA, lady wrap;
19–20	Fwd waltz, pickup;
21–22	Fwd waltz, drift apart;
23–24	TO, TI pickup;
25–26	2 LTW;
27–28	Twirl vine, thru side close;
29–30	Dip to center, Mnvr;
31–32	2 RTW to (Face wall in CP);
3 Times	
End	Bal L&R, Twirl vine thru side close, Dip Mnvr, 2 RTW, ST, Change hands Apart Pt.

# Melody of Love

Wait 2	Apart Pt, Tog Tch to Bfly
1 – 2	WA and Tog;
3 – 4	Vine 3, Twirl to Bjo down line;
5 – 6	Waltz Fwd, Step swing;
7 – 8	Waltz Bkwd, Face Tch;
9–10	WA and Tog;
11–12	Vine 3, Twirl to CP (face wall);
13–14	Bal, Mnvr;
15–16	1 RTW, Twirl to CP (down line);
17–18	Waltz in, Waltz out;
19–20	ST to Varsouvianna in 6;
21–22	Waltz in, Waltz out;
23–24	Step swing, Step bk, Mnvr, Tch;
25–28	4 RTW;
29–30	1 LTW, 1 Bkup waltz;
31–32	2 RTW;
3 Times	
End	ST change hands and ack

# Beautiful Ohio

Wait 2      Apart Pt, Tog Tch to CP  
1 – 2      Walk 2 & turn, Walk 2 & face;  
3 – 4      M side tch (W Twirl), Side tch;  
5 – 8      Repeat 1 – 4, to CP;  
9–10      Fwd to wall, Bk 2-3 (turn ¼);  
11–12      Repeat 9 – 10;  
13–16      L turning box to Scar (M face LOD);  
17–18      TO, TI;  
19–20      Hook pivot (in bjo) in 6 Around to Scar;  
21–24      Repeat 17 – 20 to open;  
25–26      WA & Tog (Bfly);  
27–28      Wheel around in 6 (Bfly Bjo);  
29–32      Repeat 25 – 28  
3 Times  
End      Ack from OP

## Waltz Across Texas

Wait 2	Apart Pt, Tog Tch to Bfly
1 – 2	WA and Tog;
3 – 4	Bk waltz, turn in to CP;
5 – 6	Fwd touch, Bwd touch;
7 – 8	Vine 3, Thru face close;
9–10	WA & Tog to Bfly;
11–12	Draw L, Draw R;
13–14	Solo Turn in 6 (to Blfy);
15–16	Canter twice;
17–18	Bal L and R;
19–20	Twirl vine 3, Thru side close;
21–22	Dip to Center, Mnvr;
23–24	2 RTW (to face wall);
25–26	WA, Chg sides (W under R arm);
27–28	Bk Waltz, Chg sides (W under R arm);
29–30	Fwd waltz twice;
31–32	Apart Pt, Tog Tch (to blfy);
2 Times	
End	End at 16